

Identifying first editions (updated July 2018)

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The table below lists the first **trade** edition identification criteria for each of Stephen King's books. The early Doubleday books all say "First Edition" explicitly on the copyright page (CP). There are other identifiers for these books as well.

For books that contain strings of numbers to denote the printing, the important consideration is the presence of the numeral 1 in that string, regardless of the format of the numbers. Some possible variations of the printing numbers are:

1 2 3 4 5 6 7 8 9 10
 1 3 5 7 9 10 8 6 4 2
 10 9 8 7 6 5 4 3 2 1

All three of these denote a first edition. The numeral 1 will be removed for a second printing. *Black House* is the exception. First edition copies state "First Edition" on the copyright page and the number sequence will be "2 4 6 8 9 7 5 3".

Trim size is given because Book Club editions are often smaller than trade editions. Also, Book Club edition dust jackets (DJ) are occasionally found on first editions to replace lost or damaged jackets. Book Club edition dust jackets are easily identified because they do not have a price marked inside the front cover. Later printing trade edition dust jackets will often have a different price from what is found in the table.

| Title | Year | Publisher | Trim size | DJ price | First edition identifiers |
|---------------|------|-----------|--------------------|-------------------|--|
| Carrie | 1974 | Doubleday | 5.75 x 8.5 x 0.9" | \$5.95 | "First Edition" on CP P6 on page 199 |
| Salem's Lot | 1975 | Doubleday | 5.75 x 8.5 x 1.25" | \$7.95/ \$8.95 | "First Edition" on CP Q37 on page 439 Three dust jacket states: 1) \$8.95 on DJ, Father Cody error (rare!) 2) price clipped, \$7.95, Father Cody error 3) \$7.95 on DJ, Father Callahan |
| The Shining | 1977 | Doubleday | 5.75 x 8.5 x 1.5" | \$8.95 | "First Edition" on CP R49 on page 447 |
| Rage | 1977 | Signet | 4.2 x 7.0 x 0.7" | \$1.50 | "First Signet Printing, September, 1977" on CP "1 2 3 4 5 6 7 8 9" on CP |
| Night Shift | 1978 | Doubleday | 5.75 x 8.5 x 1" | \$8.95 | "First Edition" on CP S52 on page 336 |
| The Stand | 1978 | Doubleday | 5.75 x 8.5 x 1.9" | \$12.95 | "First Edition" on CP T39 on page 823 |
| The Long Walk | 1979 | Signet | 4.2 x 7 x 0.75" | \$1.95 | "First Signet Printing, July, 1979" on CP "1 2 3 4 5 6 7 8 9" on CP |

| Title | Year | Publisher | Trim size | DJ price | First edition identifiers |
|--|-------------|--------------------------------------|------------------------|-----------------|--|
| The Dead Zone | 1979 | Viking | 6.25 x 9.5 x 1.45" | \$11.95 | "First published in 1979 by the Viking Press" on CP |
| Firestarter | 1980 | Viking (Phantasia Press) | 6.25 x 9.5 x 1.6" | \$13.95 | "First published in 1980 by the Viking Press" on CP |
| Cujo | 1981 | Viking (Mysterious Press) | 6.25 x 9.5 x 1.2" | \$13.95 | "First published in 1981 by the Viking Press" on CP |
| Danse Macabre | 1981 | Everest (Everest) | 6.25 x 9.5 x 1.25" | \$13.95 | RRD281 on CP |
| Roadwork | 1981 | Signet | 4.2 x 7.0 x 0.6 | \$2.25 | "1 2 3 4 5 6 7 8 9" on CP |
| The Running Man | 1982 | Signet | 4.2 x 7.0 x 0.6" | \$2.50 | "First Printing May 1982" on CP "1 2 3 4 5 6 7 8 9" on CP |
| The Dark Tower: The Gunslinger | 1982 | Donald M. Grant (Donald M. Grant) | 6.2 x 9.25 x 1.0" | \$20.00 | "FIRST EDITION" on CP |
| Different Seasons | 1982 | Viking | 6.25 x 9.5 x 1.6" | \$16.95 | "First published in 1982 by the Viking Press" on CP |
| Christine | 1983 | Viking (Donald M. Grant) | 6.25 x 9.5 x 1.6" | \$16.95 | "First published in 1983 by the Viking Press" on CP |
| Pet Semetary | 1983 | Doubleday | 6.25 x 9.5 x 1.2" | \$15.95 | "First Edition" on CP Y38 on page 374 (see note below) Two dust jacket states: 1) Caretakers listed as 1982 2) Caretakers listed as 1983 |
| Cycle of the Werewolf | 1983 | (Land of Enchantment) | 8.75 x 11.25 x 0.5" | | No special notes. Later reprinted in trade paperback by Signet and combined with script for Silver Bullet |
| The Talisman (w/ Peter Straub) | 1984 | Viking (Donald M. Grant) | 6.25 x 9.5 x 1.8" | \$18.95 | "First published in 1984 by Viking Penguin, Inc." on CP |
| Thinner | 1984 | New American Library | 5.8 x 8.75 x 1.2" | \$12.95 | "First Printing, November 1984" on CP "1 2 3 4 5 6 7 8 9" on CP |
| Skeleton Crew | 1985 | Putnam (Scream Press) | 6.25 x 9.5 x 1.6" | \$18.95 | "1 2 3 4 5 6 7 8 9 10" on CP |
| The Bachman Books | 1985 | NAL | | \$19.95 | "First (omnibus) Printing, October 1985" on CP "1 2 3 4 5 6 7 8 9" on CP |
| IT | 1986 | Viking | 6.25 x 9.5 x 2.3" | \$22.95 | "First published in 1986 by Viking Penguin, Inc." on CP |
| Eyes of the Dragon | 1987 | Viking (Philtrum) | 6.25 x 9.5 x 0.9" | \$18.95 | "First published in 1987 by Viking Penguin, Inc." on CP |
| Misery | 1987 | Viking | 6.25 x 9.5 x 1.1" | \$18.95 | "First published in 1987 by Viking Penguin, Inc." on CP |
| The Tommyknockers | 1987 | Putnam | 6.25 x 9.5 x 1.6" | \$19.95 | "1 2 3 4 5 6 7 8 9 10" on CP "Permissions to come" on CP Two simultaneous dust jacket states: 1) author name in red 2) author name in gold |
| The Dark Tower: The Drawing of the Three | 1987 | Donald M. Grant (Donald M. Grant) | 6.2 x 9.2 x 2" | \$35.00 | "FIRST EDITION" on CP |
| My Pretty Pony | 1988 | Knopf (Whitney Museum) | 9.25 x 13.6 x 0.6" | No DJ | "First trade edition" on CP, which is inside back cover |
| The Dark Half | 1989 | Viking | 6.25 x 9.5 x 1.3" | \$21.95 | "First published in 1989 by Viking Penguin" on CP "1 3 5 7 9 10 8 6 4 2" on CP |

| Title | Year | Publisher | Trim size | DJ price | First edition identifiers |
|----------------------------------|-------------|-----------------------------------|--------------------|------------------------------------|---|
| Four Past Midnight | 1990 | Viking | 6.25 x 9.5 x 1.9" | \$22.95 | "First published in 1990 by Viking Penguin" on CP "10 9 8 7 6 5 4 3 2 1" on CP First state has SK in gold on front cover. Second state lacks gold. |
| The Stand - Complete and Uncut | 1990 | Doubleday (Doubleday) | 6.25 x 9.4 x 2.5" | \$24.95 | "FIRST TRADE EDITION" on CP |
| Needful Things | 1991 | Viking | 6.25 x 9.5 x 2.0" | \$24.95 | "First published in 1991 by Viking Penguin" on CP "1 3 5 7 9 10 8 6 4 2" on CP |
| The Dark Tower: The Wastelands | 1991 | Donald M. Grant (Donald M. Grant) | 6.2 x 9.2 x 2" | \$38.00 | "FIRST EDITION" on CP |
| Gerald's Game | 1992 | Viking | 6.25 x 9.5 x 1.1" | \$23.50 | "First published in 1992 by Viking Penguin" on CP "1 3 5 7 9 10 8 6 4 2" on CP |
| Dolores Claiborne | 1993 | Viking | 6.25 x 9.5 x 1.2" | \$23.50 | "First published in 1993 by Viking Penguin" on CP "1 3 5 7 9 10 8 6 4 2" on CP |
| Nightmares and Dreamscapes | 1993 | Viking | 6.25 x 9.5 x 2.25" | \$27.50 | "First published in 1993 by Viking Penguin" on CP "1 3 5 7 9 10 8 6 4 2" on CP |
| Insomnia | 1994 | Viking (Mark V. Ziesing) | 6.25 x 9.5 x 2.1" | \$27.95 | "First published in 1994 by Viking Penguin" on CP "1 3 5 7 9 10 8 6 4 2" on CP Two simultaneous dust jacket states with red and white reversed |
| Rose Madder | 1995 | Viking | 6.25 x 9.5 x 1.3" | \$25.95 | "First published in 1995 by Viking Penguin" on CP "1 3 5 7 9 10 8 6 4 2" on CP |
| The Green Mile | 1996 | Signet | 4.25 x 6.9 x .4" | No DJ \$2.99 (\$3.99 Part 6) | "First Printing, <i>month</i> , 1996" on CP <i>month</i> = March (Part 1) through August (Part 6) "10 9 8 7 6 5 4 3 2 1" on CP |
| Desperation | 1996 | Viking (Donald M. Grant) | 6.5 x 9.5 x 2.25" | \$27.95 | "First published in 1996 by Viking Penguin" on CP "10 9 8 7 6 5 4 3 2 1" on CP |
| The Regulators | 1996 | Dutton (Dutton) | 6.5 x 9.5 x 1.6" | \$24.95 | "First Trade Printing, October 1996" on CP "10 9 8 7 6 5 4 3 2 1" on CP |
| The Dark Tower: Wizard and Glass | 1997 | Donald M. Grant (Donald M. Grant) | 6.5 x 9.25 x 2.1" | \$45. | "First Edition" on CP |
| Six Stories | 1997 | (Philtrum) | 6.0 x 9.0 x 0.9" | No DJ | Only one edition exists |
| Bag of Bones | 1998 | Scribner | 6.5 x 9.5 x 1.6" | \$28.00 | "1 3 5 7 9 10 8 6 4 2" on CP |
| The Storm of the Century | 1999 | Pocket Books (BOMC) | 6.1 x 9.25 x 1" | \$15.00 | "First Pocket Books Trade Paperback Printing Feb 1999" on CP "10 9 8 7 6 5 4 3 2 1" on CP (BOMC released a hardcover edition) |
| The Girl Who Loved Tom Gordon | 1999 | Scribner | 5.75 x 8.75 x 0.9" | \$16.95 | "1 3 5 7 9 10 8 6 4 2" on CP |
| Hearts in Atlantis | 1999 | Scribner | 6.5 x 9.5 x 2.0" | \$28.00 | "1 3 5 7 9 10 8 6 4 2" on CP |
| The Green Mile (hardcover) | 2000 | Scribner | 6.1 x 9.25 x 1.1" | \$25.00 | First Scribner edition 2000 on CP |
| On Writing | 2000 | Scribner | 5.9 x 8.75 x 1" | \$25.00 | "1 3 5 7 9 10 8 6 4 2" on CP |

| Title | Year | Publisher | Trim size | DJ price | First edition identifiers |
|---|-------------|---|---------------------|-----------------|--|
| Secret Windows | 2000 | Book of the Month Club | 5.75 x 8.5 x 1.4" | | BOMC volumes don't specify edition information |
| Dreamcatcher | 2001 | Scribner | 6.5 x 9.5 x 2.0" | \$28.00 | "1 3 5 7 9 10 8 6 4 2" on CP |
| Black House (w/ Peter Straub) | 2001 | Random House (Donald M. Grant) | 6.5 x 9.5 x 1.8" | \$28.95 | "First Trade Edition" on CP "2 4 6 8 9 7 5 3" on CP |
| Everything's Eventual | 2002 | Scribner | 6.5 x 9.5 x 1.75" | \$28.00 | "1 3 5 7 9 10 8 6 4 2" on CP |
| From a Buick 8 | 2002 | Scribner (Cemetery Dance) | 6.3 x 9.5 x 1.3" | \$28.00 | "1 3 5 7 9 10 8 6 4 2" on CP |
| The Dark Tower: The Gunslinger (revised and expanded) | 2003 | Viking | 6.1 x 9.25 x 0.9" | \$25.00 | This edition published in 2003 by Viking Penguin, a member of Penguin Group (USA) Inc. "1 3 5 7 9 10 8 6 4 2" on CP |
| The Dark Tower V: Wolves of the Calla | 2003 | Donald M. Grant, in association with Scribner (Donald M. Grant) | 6.4 x 9.2 x 2.0" | \$35.00 | FIRST TRADE EDITION on CP "1 3 5 7 9 10 8 6 4 2" on CP |
| The Dark Tower VI: Song of Susannah | 2004 | Donald M. Grant, in association with Scribner (Donald M. Grant) | 6.4 x 9.3 x 1.8" | \$30.00 | FIRST TRADE EDITION on CP "1 3 5 7 9 10 8 6 4 2" on CP |
| Faithful (w/ Stewart O'Nan) | 2004 | Scribner | 6.3 x 9.2 x 1.2 | \$26.00 | "1 3 5 7 9 10 8 6 4 2" on CP |
| The Dark Tower VII: The Dark Tower | 2004 | Donald M. Grant, in association with Scribner (Donald M. Grant) | 6.4 x 9.0 x 2.3" | \$35.00 | FIRST TRADE EDITION on CP "1 3 5 7 9 10 8 6 4 2" on CP |
| The Colorado Kid | 2005 | Hard Case Crime | 4.2 x 6.8 x 0.6" | No DJ \$5.99 | Running header on page 159 says "Grifter's Game" instead of "The Colorado Kid." |
| 'Salem's Lot (Illustrated Edition) | 2005 | Doubleday | 6.5 x 9.5 x 1.75 | \$35.00 | FIRST EDITION on CP "10 9 8 7 6 5 4 3 2 1" on CP |
| Cell | 2006 | Scribner | 6.3 x 9.5 x 1.4" | \$26.95 | "1 3 5 7 9 10 8 6 4 2" on CP |
| Lisey's Story | 2006 | Scribner | 6.3 x 9.5 x 1.7" | \$28.00 | "1 3 5 7 9 10 8 6 4 2" on CP |
| Blaze | 2007 | Scribner | 5.7 x 8.75 x 1.1" | \$25.00 | First Scribner hardcover edition June 2007 "1 2 3 4 5 6 7 8 9 10" on CP |
| Duma Key | 2008 | Scribner | 6.3 x 9.5 x 2.1" | \$28.00 | First Scribner hardcover edition January 2008 "1 3 5 7 9 10 8 6 4 2" on CP |
| Just After Sunset | 2008 | Scribner | 6.3 x 9.5 x 1.4" | \$28.00 | First Scribner hardcover edition November 2008 "1 3 5 7 9 10 8 6 4 2" on CP |
| Under the Dome | 2009 | Scribner | 6.3 x 9.5 x 2.5" | \$35.00 | First Scribner hardcover edition November 2009 "1 3 5 7 9 10 8 6 4 2" on CP |
| Full Dark, No Stars | 2010 | Scribner | 6.3 x 9.5 x 1.4" | \$27.99 | First Scribner hardcover edition November 2010 "1 3 5 7 9 10 8 6 4 2" on CP |
| 11/22/63 | 2011 | Scribner | 6.3 x 9.5 x 2.1" | \$35.00 | First Scribner hardcover edition November 2011 "1 3 5 7 9 10 8 6 4 2" on CP |
| The Wind Through the Keyhole | 2012 | Scribner | 6.3x 9.375 x 1.125" | \$27.00 | First Scribner hardcover edition April 2012 "1 3 5 7 9 10 8 6 4 2" on CP |

| Title | Year | Publisher | Trim size | DJ price | First edition identifiers |
|---|-------------|------------------|---------------------|-----------------|---|
| Joyland | 2013 | Hard Case Crime | 5 x 8 x 0.75" | \$12.95 | First Hard Case Crime edition: June 2013 on CP (later covers state #1 NY Times Bestseller! in a red band at the top) |
| Doctor Sleep | 2013 | Scribner | 6.3 x 9.5 x 1.75" | \$30.00 | First Scribner hardcover edition September 2013 "1 3 5 7 9 10 8 6 4 2" on CP |
| Mr. Mercedes | 2014 | Scribner | 6.3 x 9.5 x 1.6" | \$30.00 | First Scribner hardcover edition: June 2014 on CP "1 3 5 7 9 10 8 6 4 2" on CP |
| Revival | 2014 | Scribner | 6.3 x 9.5 x 1.4" | \$30.00 | First Scribner hardcover edition: November 2014 on CP "1 3 5 7 9 10 8 6 4 2" on CP |
| Finders Keepers | 2015 | Scribner | 6.3 x 9.5 x 1.5" | \$30.00 | First Scribner hardcover edition: June 2015 on CP "1 3 5 7 9 10 8 6 4 2" on CP |
| The Bazaar of Bad Dreams (with Richard Chizmar) | 2015 | Scribner | 6.3 x 9.5 x 1.7" | \$30.00 | First Scribner hardcover edition: November 2015 on CP "1 3 5 7 9 10 8 6 4 2" on CP |
| End of Watch | 2016 | Scribner | 6.3 x 9.5 x 1.6" | \$30.00 | First Scribner hardcover edition: June 2016 on CP "1 3 5 7 9 10 8 6 4 2" on CP |
| Gwendy's Button Box | 2017 | Cemetery Dance | 5.75 x 8.75 x 0.75" | \$25.00 | First Edition on CP |
| Sleeping Beauties (with Owen King) | 2017 | Scribner | 6.3 x 9.5 x 2.2" | \$32.50 | First Scribner hardcover edition: November 2017 on CP "1 3 5 7 9 10 8 6 4 2" on CP |
| The Outsider | 2018 | Scribner | 6.3 x 9.5 x 1.7" | \$30.00 | First Scribner hardcover edition: May 2018 on CP "1 3 5 7 9 10 8 6 4 2" on CP |

Notes:

- Names in brackets denote publisher of limited edition
- Date codes for Doubleday books are found near the inner margin at the bottom of the specified page. For *Pet Sematary*, the code is partially obscured in the binding. Be careful to avoid damaging the book when confirming the presence of the 8 in "Y38"
- "Viking Penguin, Inc." may appear in some copies as "Viking Penguin, a division of Penguin Books USA Inc." This does not affect the first edition status of these books.
- Limited editions may have appeared before or after publication of the trade edition. This document covers trade editions only.